

Visual Arts Knowledge Organiser

Year 3 – Still life and Form

Spring 1

Key Vocabulary	Definition
Still life	A picture of something that does not move.
Form	Form means the 3d shapes in art. In a drawing or painting an artist can create the illusion that an object is 3d rather than flat.
Tone	How dark or light something is. Tones are created by the way light falls on a 3d object.
Shade/shadow	The parts of an object that are darker.
Highlight	The parts of an object where the light is strongest or lightest.
Mid-tone	Tones between the highlights and shadows.
Cast shadow	Where an object makes a shadow on something else e.g. a table underneath it.
Cross hatching	A technique of creating tone by drawing lines which cross over each other.
Tints/Shades	A tint is the mixture of a <u>colour</u> with <u>white</u> , which increases <u>lightness</u> , and a shade is the mixture of a colour with <u>black</u> , which reduces lightness.

Art	Artist/Title
	<i>Still Life with Peaches and a Glass</i> , from Herculaneum, (50 CE)
	Giorgio Morandi, <i>Still Life with Five Objects</i> , (1956)
	Paul Cézanne, <i>Still Life, Pitcher and Fruit</i> (1894)