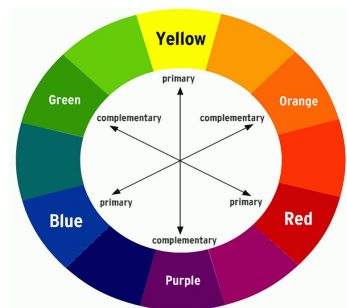


Year 2 – Visual Arts

Colour, Shape and Texture

Key Vocabulary	Definition
primary colours	Yellow, red and blue. These colours cannot be mixed from other colours.
secondary colours	Green, orange and purple. These colours are mixed by combining two primary colours.
complementary colours	Any two colours which are opposite each other on the colour wheel, for example yellow and purple are complementary to each other.
geometric shape	Shapes we can name, e.g. square, rectangle, triangle, circle.
organic shape	A shape we cannot give a name to, unlike a geometric shape. These shapes are often found in the natural world.
composition	How different ingredients in art (e.g. colour, shape, texture) are put together to make up a whole work of art.
cut-out	The words Matisse used to describe his method of creating pictures with scissors and coloured paper.
texture	How an object feels.
visual texture	When an artist uses different shapes, marks, colours, light or shade to show how something feels (texture).



Painting	Artist and Title
A vibrant abstract painting by Henri Matisse, featuring bold, expressive brushstrokes in yellow, red, and blue on a dark background.	Matisse, Mimosa (1951)
A detailed drawing of a young hare by Albrecht Dürer, showing fine lines and shading to create a sense of texture and movement.	Dürer, Young Hare, (1502)
A complex oil painting by Jan van Eyck, depicting a man and a woman in a domestic interior, filled with intricate details and a rich color palette.	Jan van Eyck, The Arnolfini Portrait (1434)

