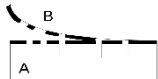
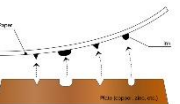
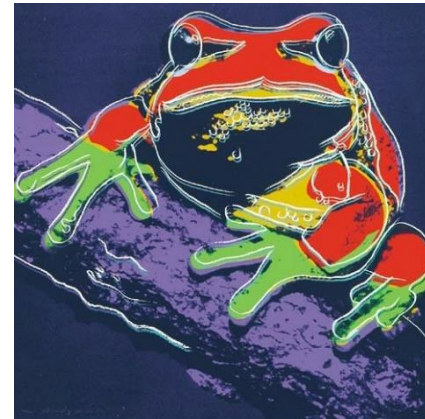


Knowledge Organiser – Prints and Printmaking (Visual Arts - Year Five)

Key Vocabulary	Definition
printmaking	An indirect art form, where the artist creates a design on a block, plate or screen which is then transferred to paper or fabric by a pressing with printing ink.
indirect	Where an image is not created by drawing or painting directly on the paper but by applying ink to a plate or a block and pressing paper or fabric on top.
edition	The number of prints taken from one plate or block usually at the same time.
mono-print	A single print.
relief (positive) printing	Printing created by ink covering raised parts of a printing block, e.g. woodcut/wood engraving and linocut.
	
intaglio (negative) printing	Printing created by ink covering the sunken parts of a printing plate, e.g. drypoint/engraving, etching.
	
screen-printing	Printing where printing ink is forced through the small holes in a piece of material. A picture or pattern is made by covering some of the holes with a stencil.
wood cut/wood engraving	A print made from a design cut in a block of wood.
linocut	A print made from a design cut into a lino block.
drypoint/engraving	A print made by cutting lines into a metal plate with a needle.
etching	A print made by cutting lines into a metal plate by applying acid.
plate	A sheet of metal or plastic, with an image on it, from which copies are printed.
block	A piece of wood or metal carved or engraved for printing on paper or fabric.
printing press	A machine for printing from a plate.

Prints



Pine Barrens Tree Frog
Warhol (1983)
Screen-print



Self-portrait in a cap, wide-eyed and open-mouthed
Rembrandt (c.1630)
Etching and drypoint



South Wind, Clear Sky
Hokusai (c.1830-1832)
Woodcut