

Year 6 – Music

Violin

Key Vocabulary	Definition
Structure	The sections of a piece of music
Form	Structure and organisation of a musical composition
Body Percussion	creating rhythmic percussive sounds against your own body
Pulse	Steady beat of a piece of music
Rhythm	Variable sound patterns

Baroque 1600-1730

Classical 1730-1820

Romantic 1830-1900

20th & 21st century 1900-present



Anna Meredith is a Scottish composer who writes electronic and acoustic music. She likes to work with orchestras, bands and choreographers to create music that uses clapping, stamping, shouting and beatboxing instead of instruments.

In Anna Meredith's body percussion piece 'Connect It' a variety of rhythmic sounds and movements are passed between the performers. This musical effect is known as a canon. A canon is where two or more instruments, voices or sounds play the same music, but starting at different times.

